

THE
**WEIGHT
OF A DOG**



~~CONFIDENTIAL~~
**3-SEASON PRESTIGE SERIES
HARD-SCIENCE SPECULATIVE THRILLER**

ALEX LUCIO

CREATOR | EXECUTIVE PRODUCER



FORMAT

3-Season Prestige Series / Hard-Science Speculative Thriller

COMPS

The OA meets Dark meets The Leftovers

STATUS

125,000-word manuscript & 125-page "Engineered" Franchise Bible (The Codex)

THE PIVOT: DISCLOSURE AS SPIRITUAL CRISIS

The world is currently fixated on Disclosure as a pyrotechnic event—metal ships in the sky and congressional hearings.

THE WEIGHT OF A DOG deconstructs this trope, proposing that the true nature of Non-Human Intelligence (NHI) is not a physical invasion, but a Frequency War for human consciousness.

In this world, "The Others" (The Alii) have managed a 12,000-year cycle of planetary "Resets."

They don't use bombs; they use Acoustic Memory Wipes.

They "prune" human civilization whenever we reach a threshold of global coherence. We are currently at that threshold.

THE PROTAGONIST: THE BODHISATTVA IN THE BULLDOG

The lens through which we witness this cosmic conflict is Baloo, a sixty-pound English Bulldog. But Baloo is not merely a pet. He is an NHI of a different order—a consciousness that has "leaked" through a breach at CERN to find a human host.

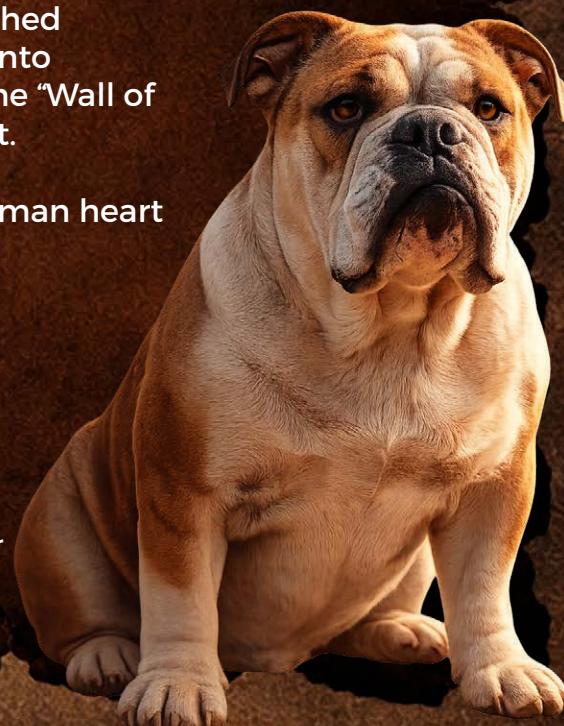
- **Baloo is the Bodhisattva:** a being who has reached the "edge" of the cycle but refuses to cross over into enlightenment, choosing instead to remain in the "Wall of Skin" to help humanity survive the coming Reset.

He is an NHI in need of a human heart, and a human heart in need of a biological anchor.



CONTACTS

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- **Presence as Technology:** While the Grigori use 19 Hz infrasound to disconnect us from our history, Baloo uses Presence. His 19 Hz snoring, his rhythmic breathing, and his literal sixty-pound weight function as Deep Pressure Therapy (DPT)—a biological “software hack” that keeps his owners tethered to reality as the world “thins.”
- **The Sacred Absurd:** The series balances the cold, clinical physics of the Higgs Boson with the biological reality of a flatulent bulldog. This juxtaposition creates a visceral, grounding emotional hook that makes the high-concept science accessible and deeply moving.

THE SCIENCE: THE CODEX OF THE WHEEL

- **Orch-OR Physics:** Based on the Penrose-Hameroff theory, treating neuronal microtubules as quantum antennas for consciousness.
- **Archaeoacoustics:** Ancient megalithic sites—Giza, Malta, Newgrange—are revealed as a global network of piezoelectric transducers designed to amplify the “Reset” signal.
- **Acoustic Realism:** The narrative utilizes the 19 Hz “Ghost Frequency”—the infrasound resonant frequency of the human eye—to create visceral, “uncanny” visual artifacts for the viewer, turning the screen itself into a carrier wave.

NARRATIVE ARCHITECTURE (3-SEASON ARC)

- **Season 1:** The Signal. A 2008 CERN accident triggers a breach in the “Block Universe.” A grieving family discovers their dog is the only being immune to a looming “Memory Reset.”
- **Season 2:** The Three Deaths. The story scales to Malta and the Alps. Our protagonists undergo a “Kenotic” deconstruction—the death of the ego, the heart’s history, and the wall of skin—to learn the ancient acoustic hardware required to fight back.
- **Season 3:** The Alignment. The climax at the Giza Plateau. Baloo undergoes a self-emptying sacrifice (Kenosis), becoming the final “carrier wave” of Presence that overrides the Grigori signal and breaks the 12,000-year cycle for all of humanity.



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EXECUTIVE
SUMMARY

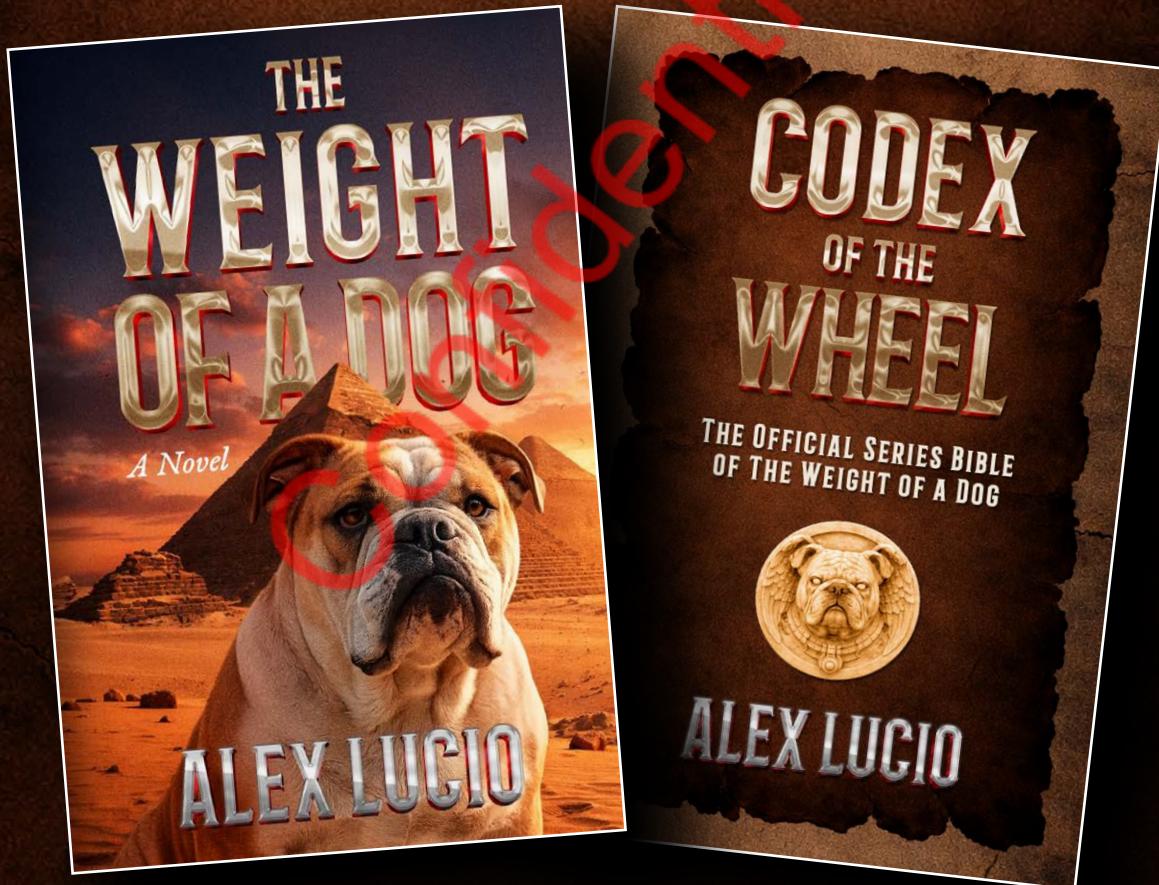
THE VALUE PROPOSITION: DE-RISKED IP

Authored by **Alex Lucio**, a serial medical device entrepreneur (23 patents, two \$100M+ exits), this project is pre-engineered for production.

The industry is hungry for High-Concept IP that bridges the gap between scientific rigor and profound emotional resonance. This is not a “ufo story.”

It is the story of how the most complex quantum physics in the universe is ultimately subordinate to the simple, crushing weight of a dog who refuses to leave your side.

THE WEIGHT OF A DOG is a post-Disclosure masterpiece that proves the “only technology that matters” is the one we already possess: Presence.



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